

MELOPOIÆ SIVE HARMONIÆ TETRACENTICÆ

super xxii genera carminum Heroicorū Elegiacorū Lyri
corum & ecclesiasticorū hymnorū per Petrum

Tritonium et alios doctos sodalitatis Lit

terariæ nostræ musicos secundū natu

ras & tempora syllabarū et pe

dnm compositæ et regu

late ductu Chunradi

Celtis scilicet

im presse

Carminum dulces resonemus odas

Crater

Concinant læti pueri tenores

Bachi

Et graues fauces cythara sonante

Temperet alter

Optime

musiphile stro

phos id est Repeticio

nes carminum collisiones syl

labarum coniugationes et conu

bia pedum pro affectu animi motu

et gestu corporis diligenter obserua

Chunradus Celtis ad musiphilos

Conspicite hec iuuenes germani carmina: Quatuor

Vocibus ut uates & sacra templa canunt

Syllaba q̄q̄ suam naturam & tempora seruat

Et stant legitimo carmina q̄q̄ pede

Affectus q̄ animi gestus q̄ in corpore pulsant

Plectra simul mixto constrepitant q̄ sono

Qualiter odrysiis Orpheus modulatus in oris

Et quōdam liquido tybure flaccæ tuo

Qualis & hercyniæ per uasta cacumina sylue

Celtis apollineos fertur habere modos

Terq̄ quater felix nunc o Germanica tellus

Que graio & lacio carmina more canit

AD IORDAN VM MODVLATOREM AVGVSTEN:

Carmina concordī canitis qui uoce sodales

Que tristes mentes exhylerare solent

Qui bachi et phœbi comites docteq̄ minæ

Et lepide ueneris semper amica cohors

Fistula dum uestris inflatur concaua buccis

Et testudo loquax pollice pulsa sonat

Constrepit et uario concentu stridula arundo

Hec uobis celtis musica dona dedit

Plaudite musæ

DVO ET VIGINTI GENERA CARMINVM

Facies chartarū	Nomina	Forma	Exempla Oracii	Conradus Celtis
Septem Prima habet Tetracēt⁹ duos	Carmilum Choriambicum Saphicum	per cola Monoco: Dicolo:	Mœcenas Iam satis	Cæsar magnifi: phœbe rypheos
Secunda tres	3 Glicōicū cū cho: 4 Bucco: hepta: 5 Cho:gli:dacti:	Dico: Dico: Trico:	Sic te diua Solvitur acris Quis multa	Dulces blandi Iam mihi tris Musis teuto:
Tercia tres	6 Chori:cū gli: 7 Dactylicū tetra: 8 Chori:& ionicū	Dico: Dico: Dico:	Scriberis Laudabunt alii Lydia dic p	Quid me sydes Sint alii Vrsula cur
Quarta tres	9 Alcaicum 10 Chori:penta 11 Trochaicum	Trico: Monoco: Dico:	Vides ut alta Tu ne q̄sies Non ebur	Non tot loqua Nup non soli Quam beatus
Quinta tres	12 Sodadicum 13 Pétime hero: 14 Iābicū triē cū di:	Dico: Dico: Dico:	Miserarum est Diffugre ni: Ibis libur:	Age nostris Rhetor & ora: Aurata redi:
Sexta quinque	15 Iam:cū pēti: di: 16 Trico:cū pēti he: 17 Hero:cū iam: 18 Hero:cū iam:tri: 19 Iambicum	Trico: Dico: Dico: Dico: Mono:	Pecti nihil Horrida tē: Mollis in: Altera iam Iā iamq; ef:	Iam bis quaterna Quid rhada: Quid canibus Quid me solli Rosina nuper
Septima tres extra oracium	20 phaleiitium 21 Heroicum 22 Elegiacum	Mono: Monoco: Dico:	Quid tm̄ ste: Bella p̄ ema: Floreat in stud	Illa qm̄ fueram Quo pudor & Sydera quæ

BENEDICTVS CHELIDONIVS NORIMBER: A D C: CEL:

Quamuis ad nigros rapiaris indos
 Scu legas plaultrum glac ialis ursæ
 Solis ad easum properes uel ortum
 Vt noua uisas

Te tamen mecum teneo magistrum
 Dum tui Celtis mihi sunt libelli
 Quos frequens spectro.lego.sed recondo
 Cordis iu archa
 Regios ex iis uigilando sensus
 Syllabæ tempus:simul & decorem
 Carminis furor:meus es poesis
 Auror in arte



Hic tibi Bacchus pater raucus sonat ære Cytheron
Hic helicone sacrae sunt tibi Phœbe domus
Hic habitant clausis Nymphæ Libetru des artibus
Hic est Pieridum Thespiadumq, domus
Hic fons conspicuis vatibus celebratus undis
Gorgoneus celeri quem pede fecit equis

Templum Musarum

Templum Dianae

Acteon

Orpheus

Driades

APOLLO

LLO

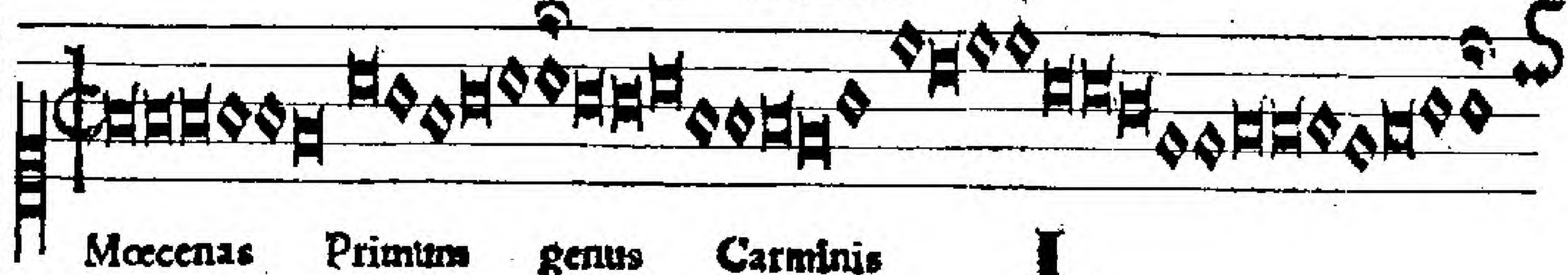
Bacchus

Silenus

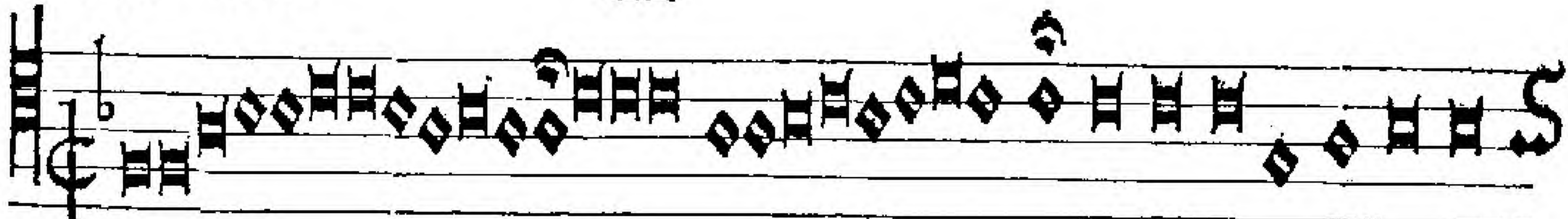
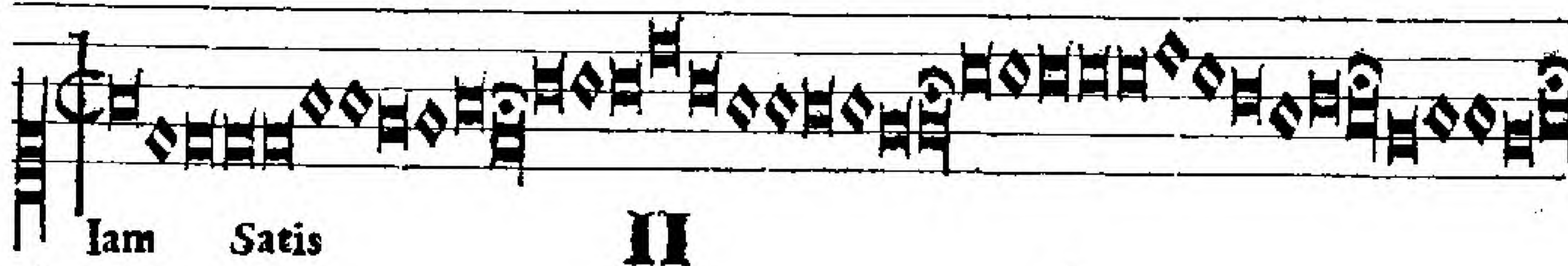
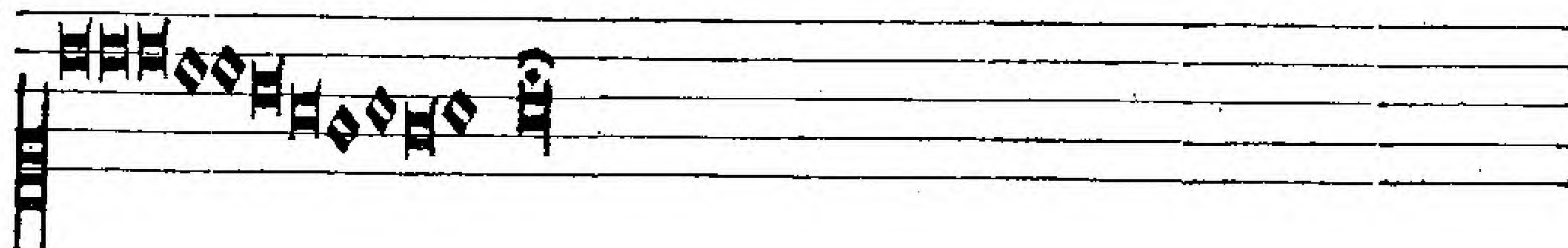
MONS PARNASSVS

PRIMA FACIES

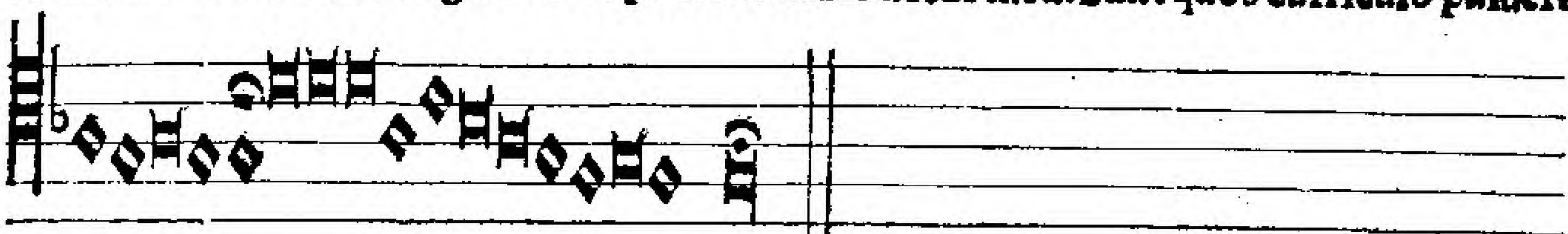
DISCANTVS



DISCANTVS TENOR



Mœcenas atavis ædite regib⁹: O & p̄sidiū & dulce decus meū: Sunt quos curficulo puluere

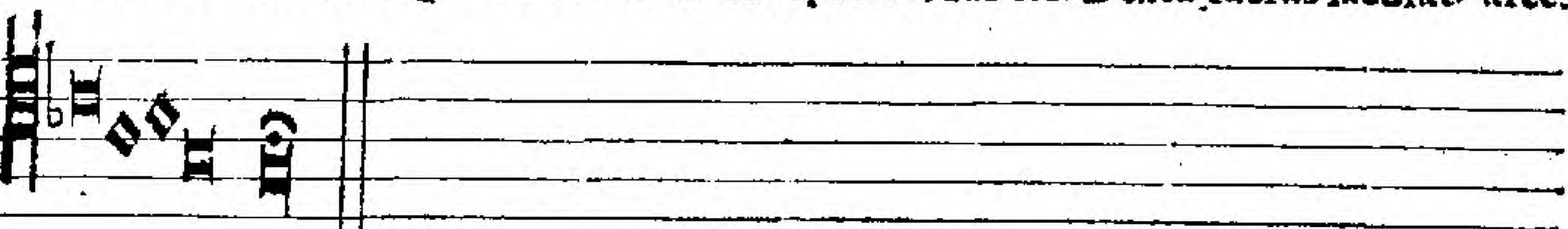


olimpicū: Collegisse iuuat metaq̃ feruidis

TENOR



Iam satis terris niuis atq̃ diræ: Grādinis misit pater & rubēte: Dexta sacras iaculat⁹ arces

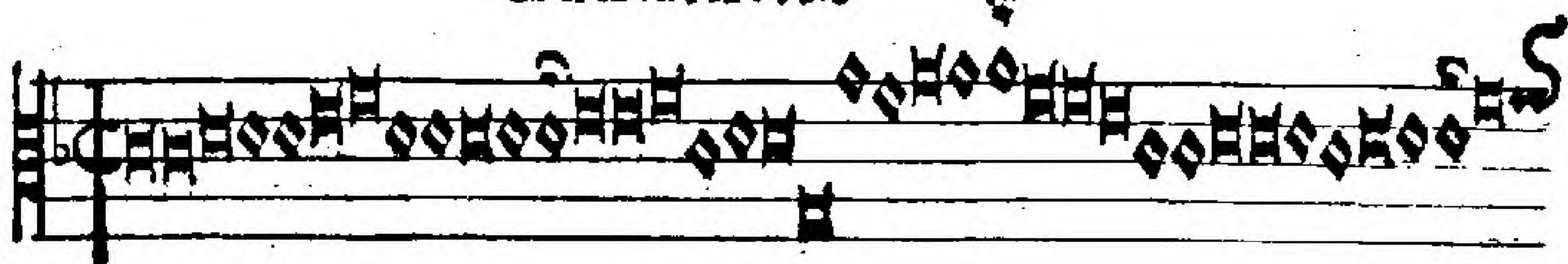


Terruit urbem

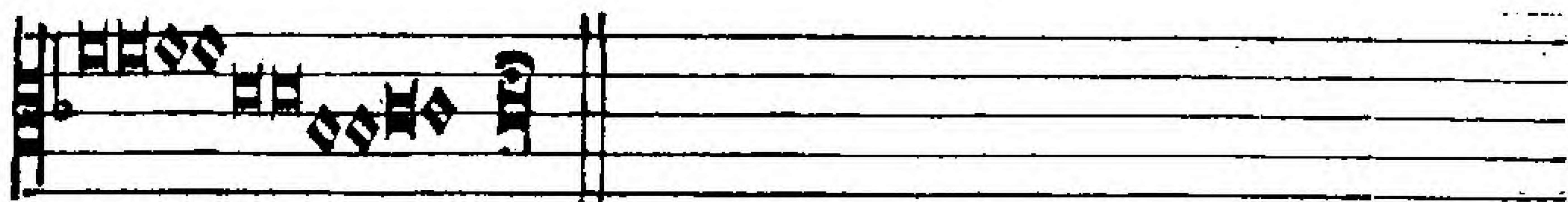


CHARTARVM

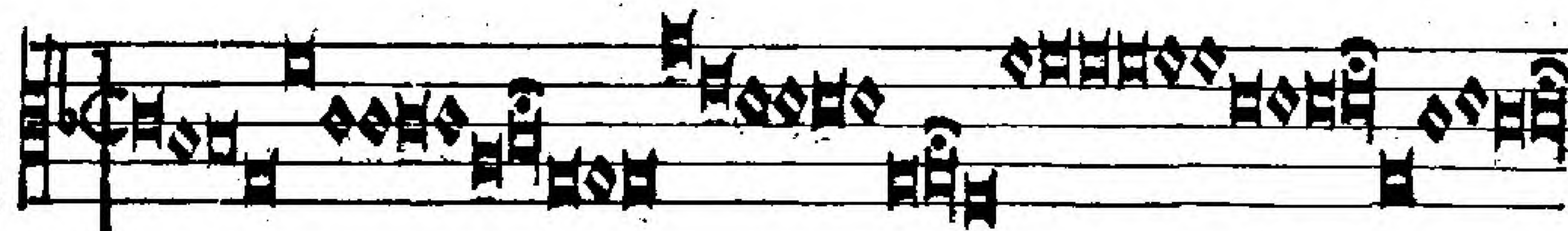
ALTUS



Moecenas



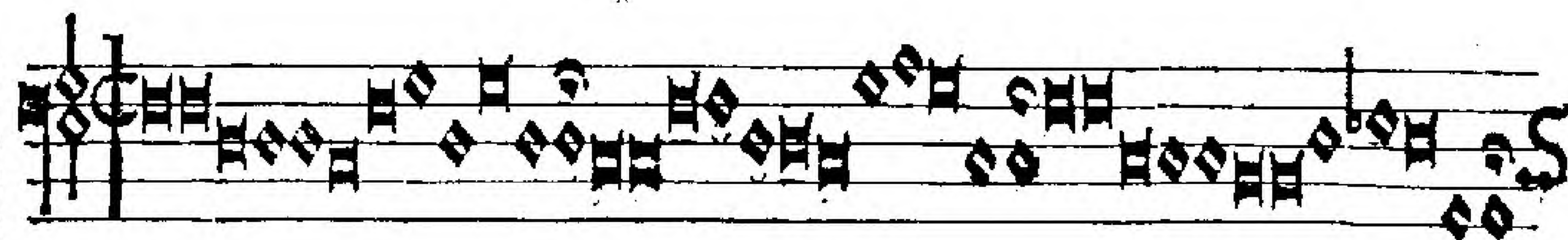
ALTUS



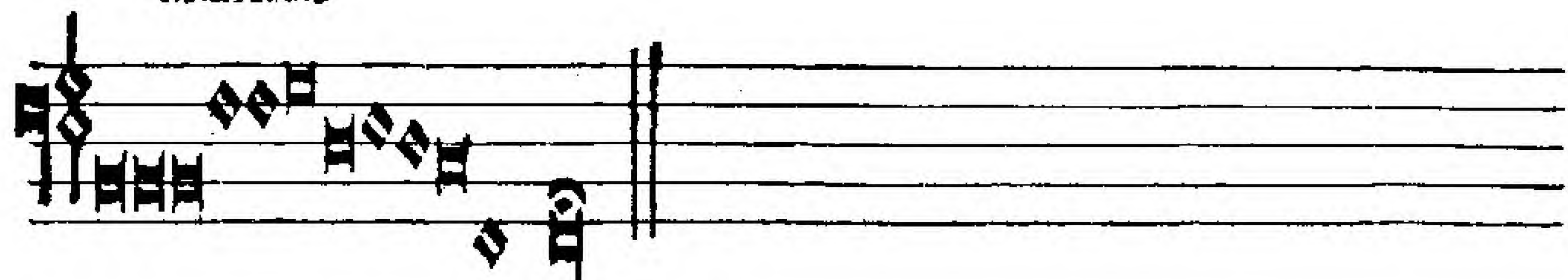
Iam satis



BASSVS



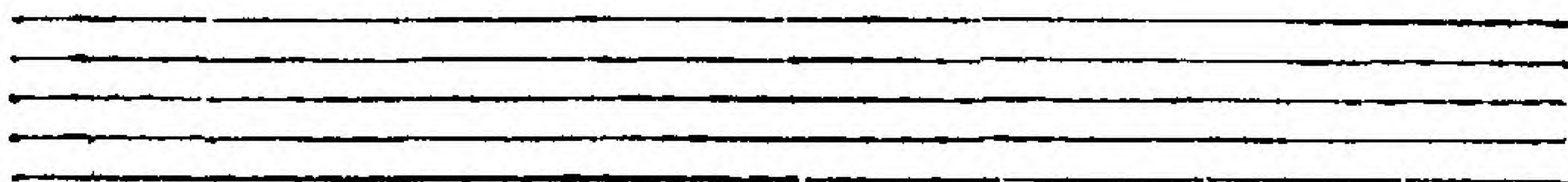
Moecenas



BASSVS

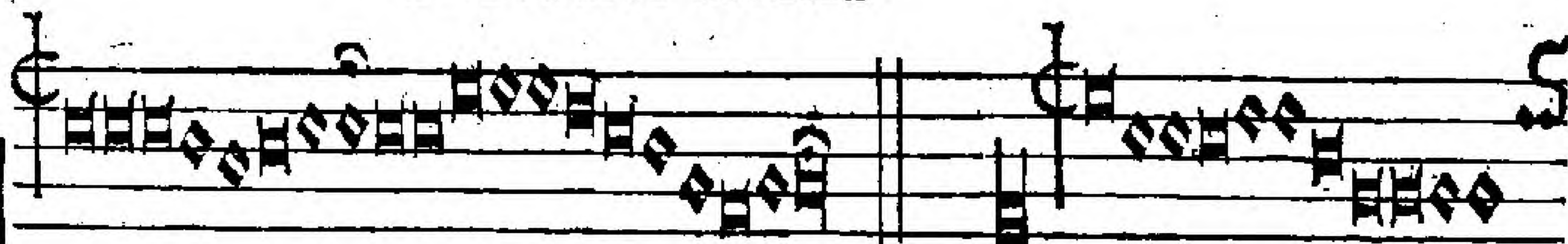


Iam satis



SECUNDA FACIES

DISCANTVS

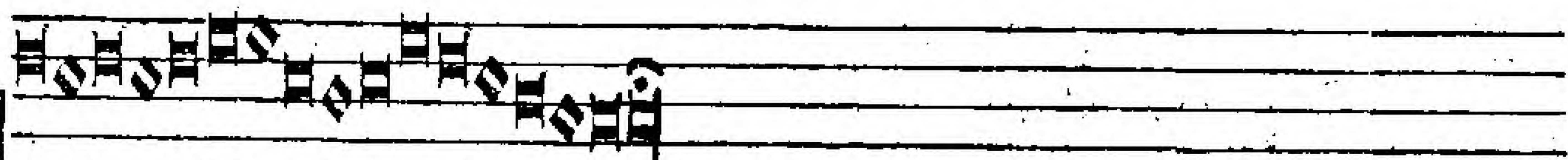


Sic te diua

III

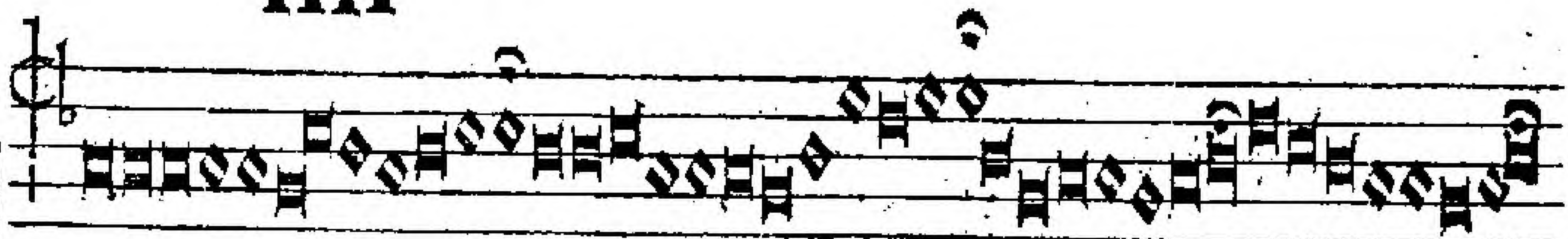
DISCANT

Soluitur a cris



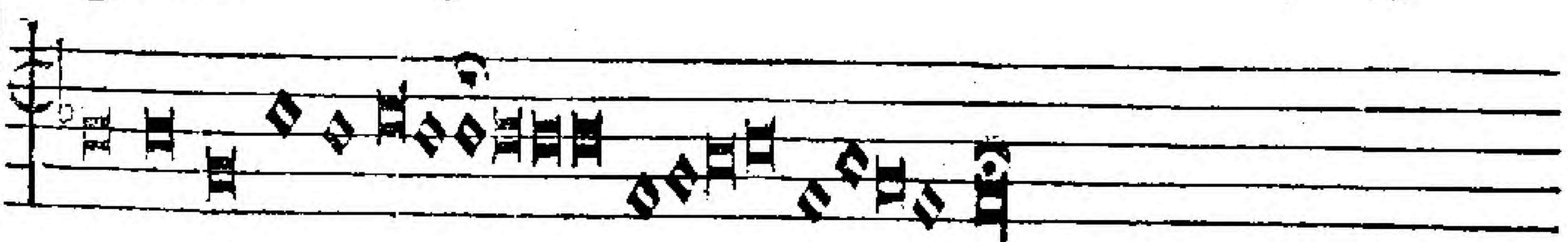
IIII

DISCANTVS TENOR



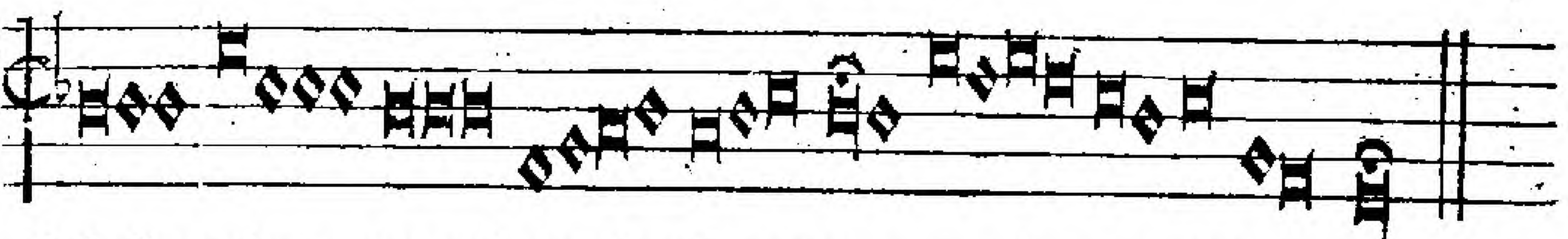
Quis multa

V



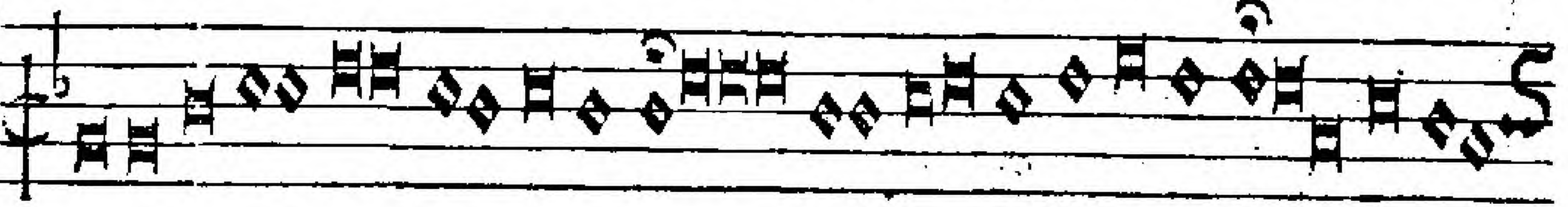
Sic te diua potens cypri Sic frates helenæ lucida sidera

TENOR



Soluit acris hyems grata vice veris et fauoni Trahuntq; siccas machine carinas

TENOR



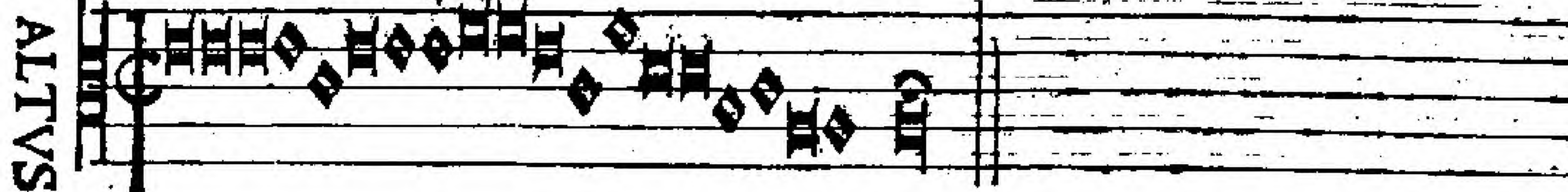
Quis multa gracilis te puer in rosa Perfusus liquidis vrget odorib⁹ Grato pyrrha sub



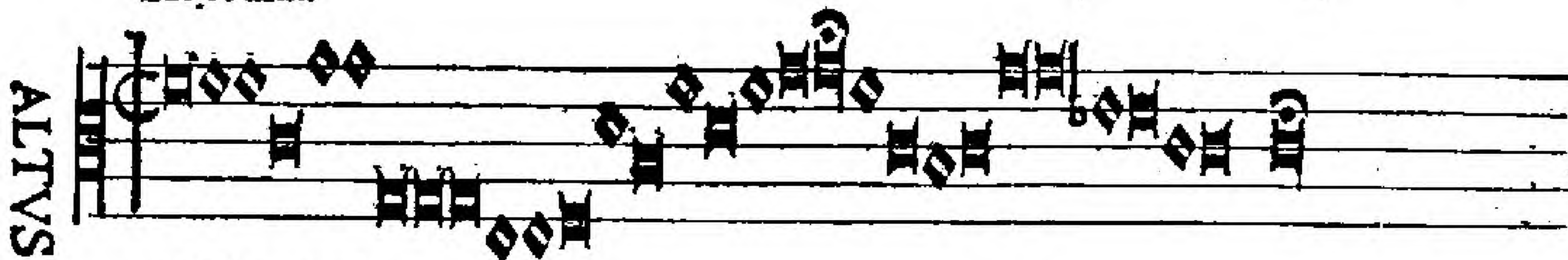
antre Cui flauam religas comam



CHARTARVM



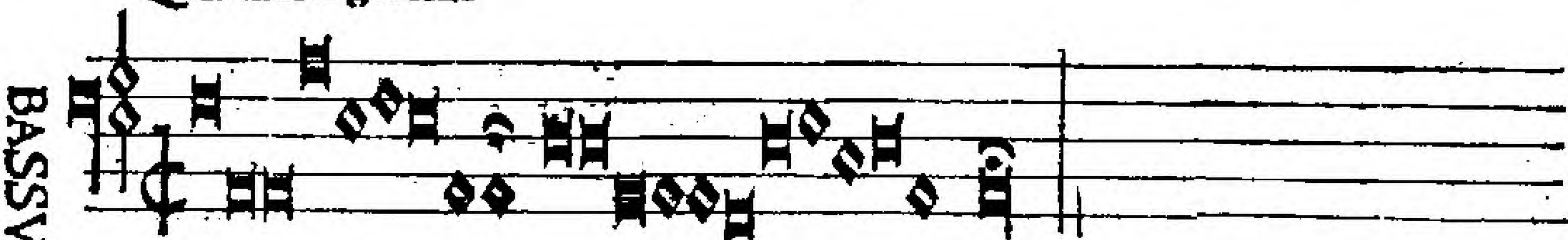
Sic te diua



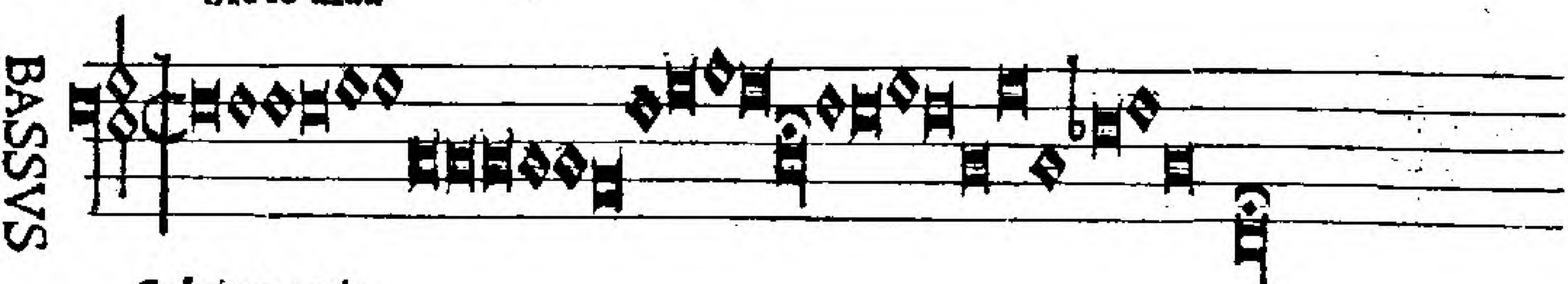
Soluitur acris



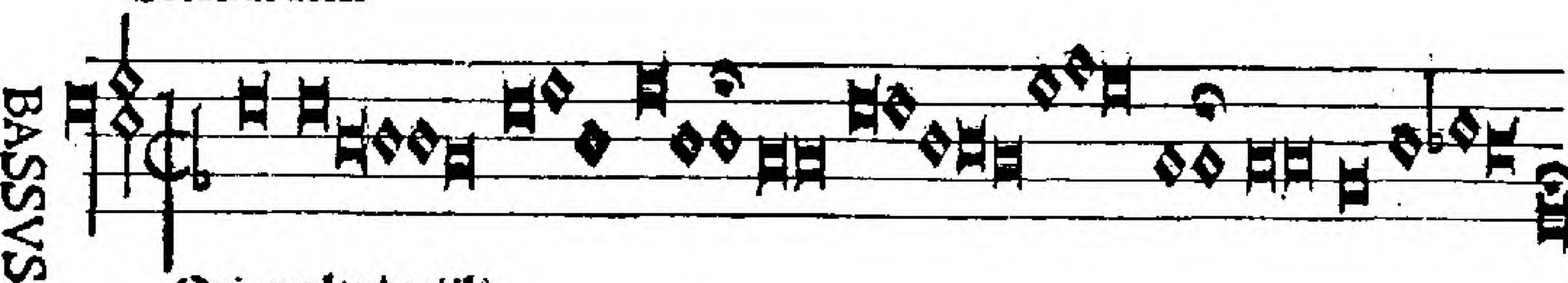
Quis multa gracilla



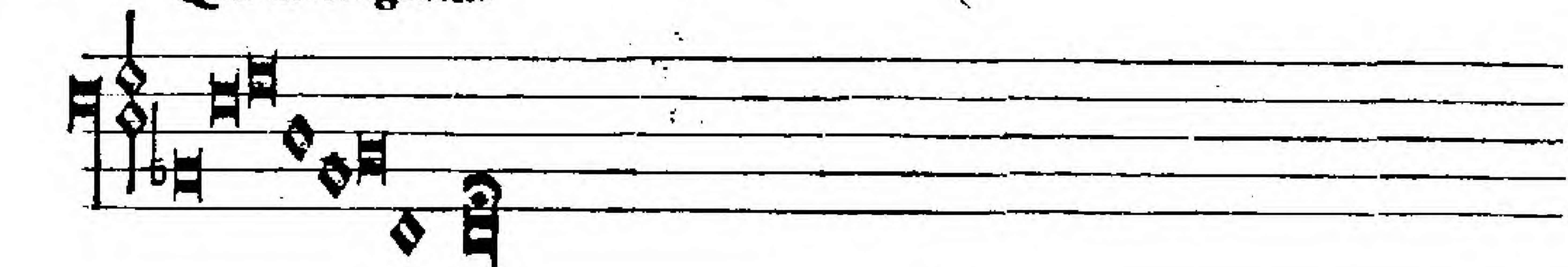
Sic te diua



Soluitur acris



Quis multa gracilla



TERCIA FACIES

DISCANTVS
DISCANT
DISCANT
TENOR

Scriberis vario

VI

Laudabunt alij

VII

Lidia dic per omnes

VIII

Scriberis vario fortis & hostium Victor meonii carminis alite Qnam rem cumq; ferox

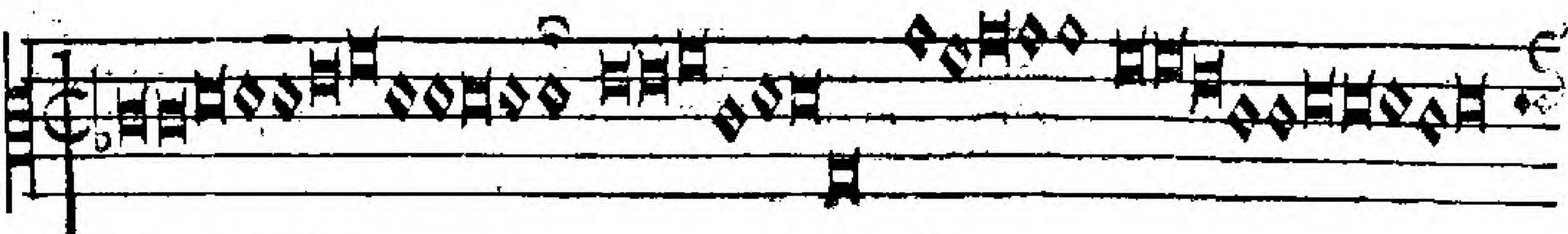
nauib⁹ aut equis miles te duce gesserit

Laudabunt alij clarā rhodon aut mytilenē Ant ephesum bimarise corin

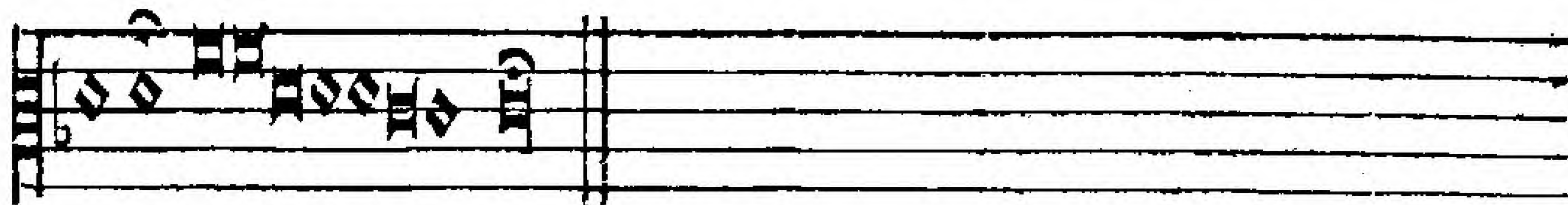
Lidia dic per omnes Te deos oro Sibarim cur p peras amando

CHARTARVM

ALTVS



Scriberis vario



ALTVS



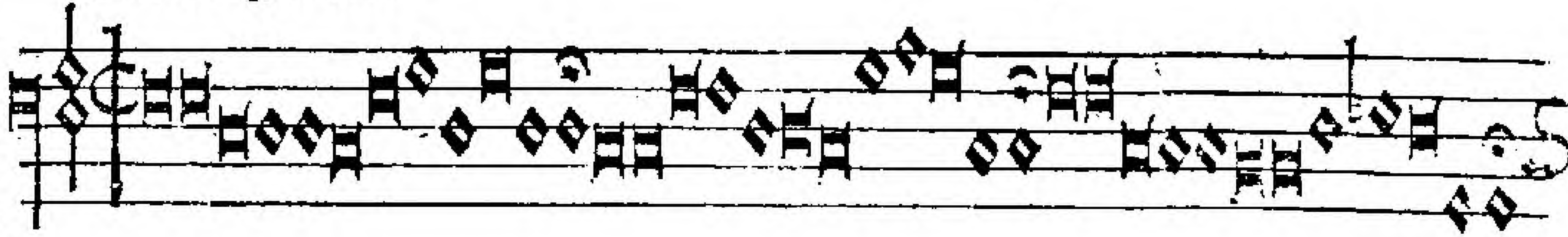
Laudabunt alij

ALTVS

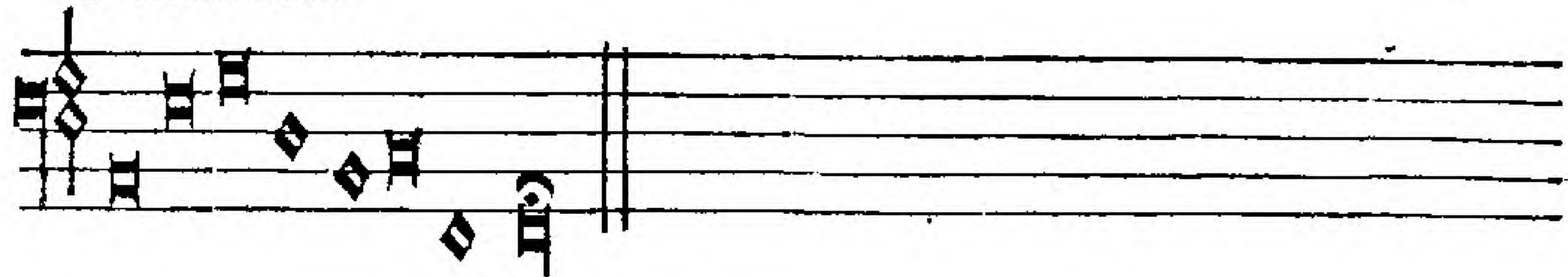


Lidia dic p omnes

BASSVS



Scriberis vario

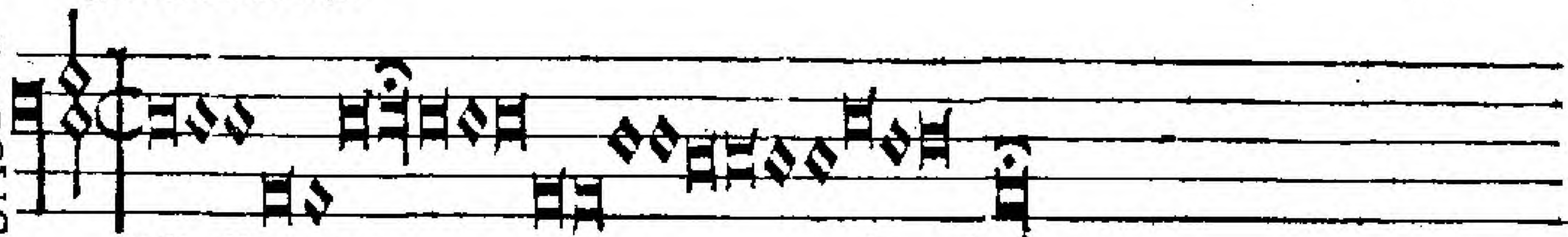


BASSVS



Laudabunt alij

BASSVS



Lidia dic p omnes

QVARTA FACIES

DISCANTVS

Vides ut alta

VIII

DISCANT

Tu ne q̄sieris

X

DISCANT

Non ebur neq̄

XI

TENOR

Vides ut alta stet niue candidū Soracte nec iam sustineant on⁹ Siluæ laborantes

TENOR

geluꝝ flumina cōstiterant acuto

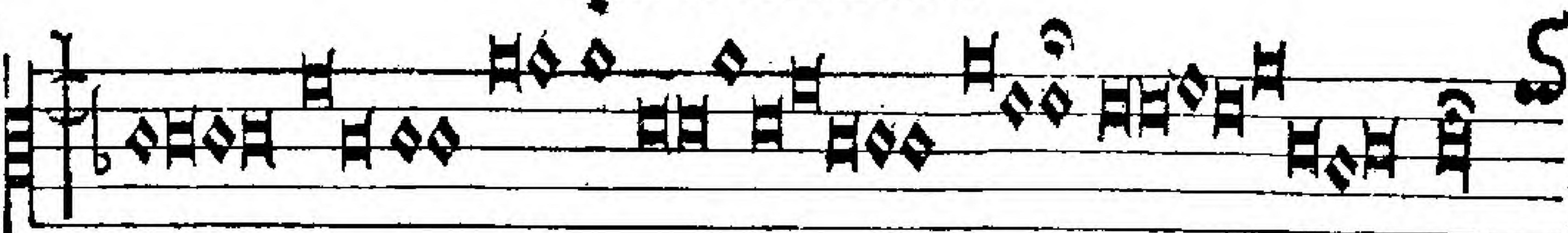
TENOR

Tu ne quesieris scire nephas quē mihi quē tibi

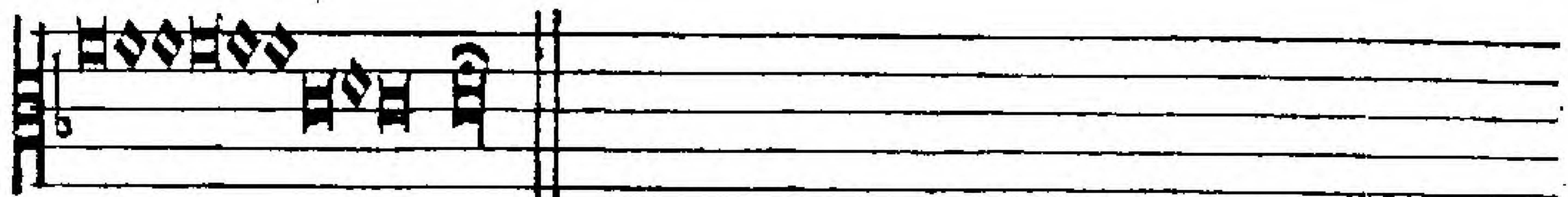
Non ebur neq̄ auresū renidet in domo lacunar

CHARTARVM

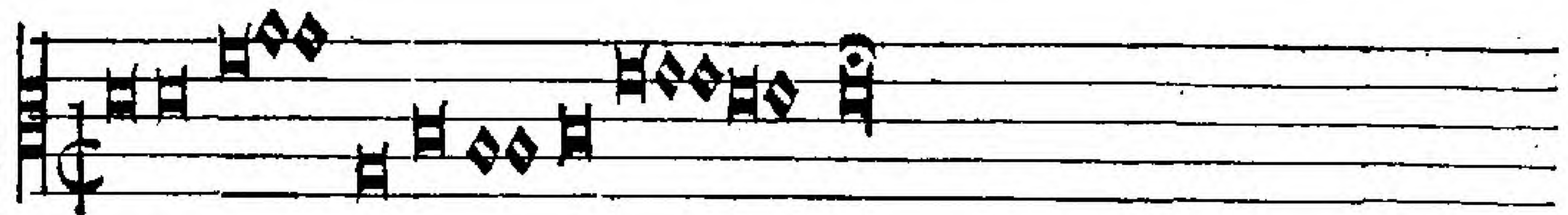
ALTVS



Vides ut alta



ALTVS



Tunc q̄sieris

ALTVS

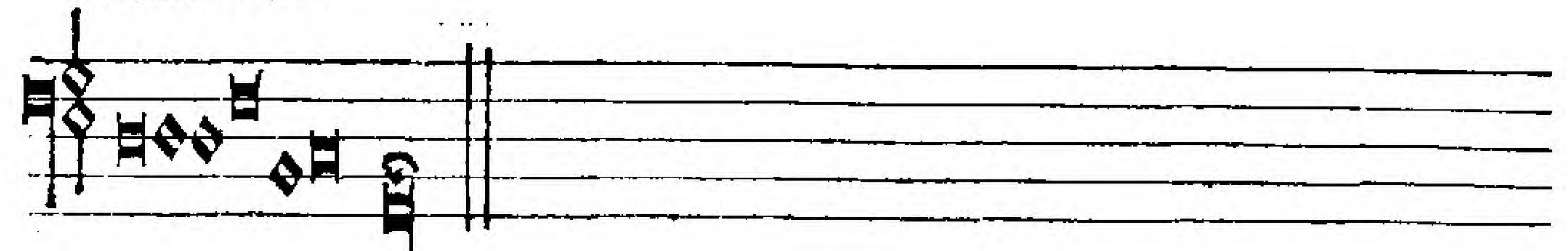


Non ebur neq̄

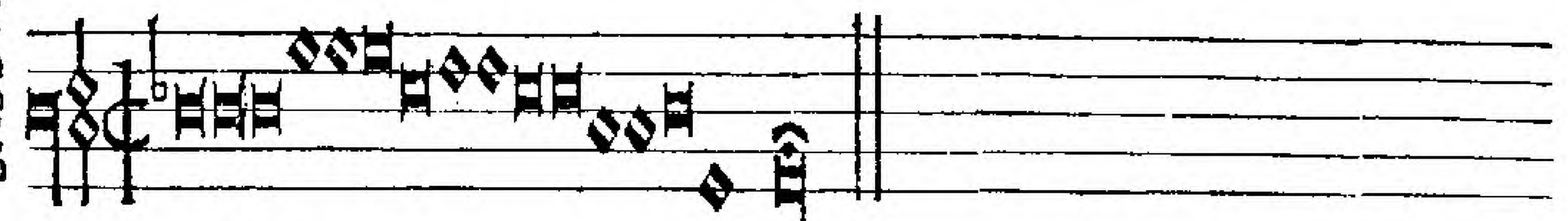
BASSVS



Vides ut alta



BASSVS



Tunc q̄sieris

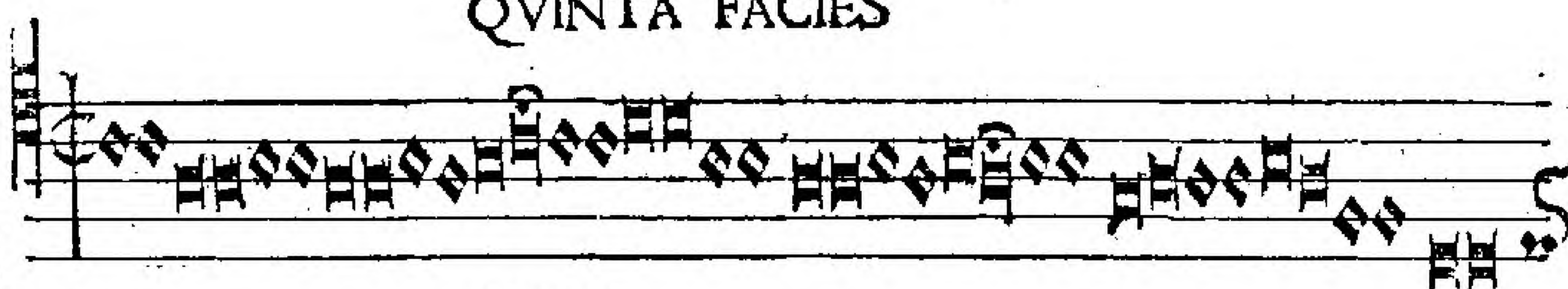
BASSVS



Non ebur neq̄

QVINTA FACIES

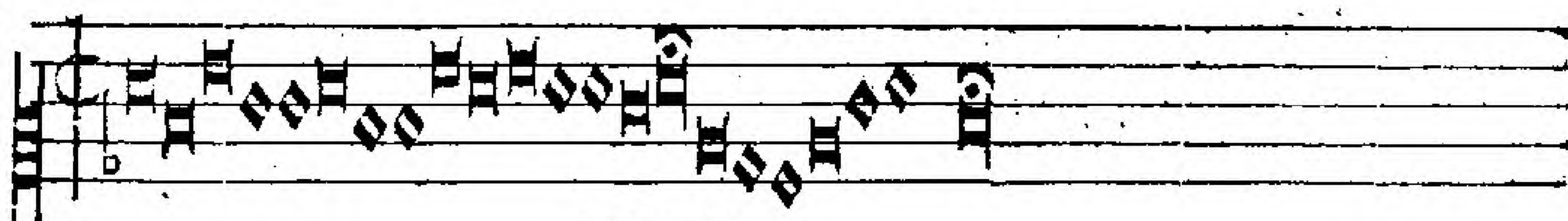
DISCANTVS



Miserat est neq

XII

DISCANT



Diffugere niues

XIII

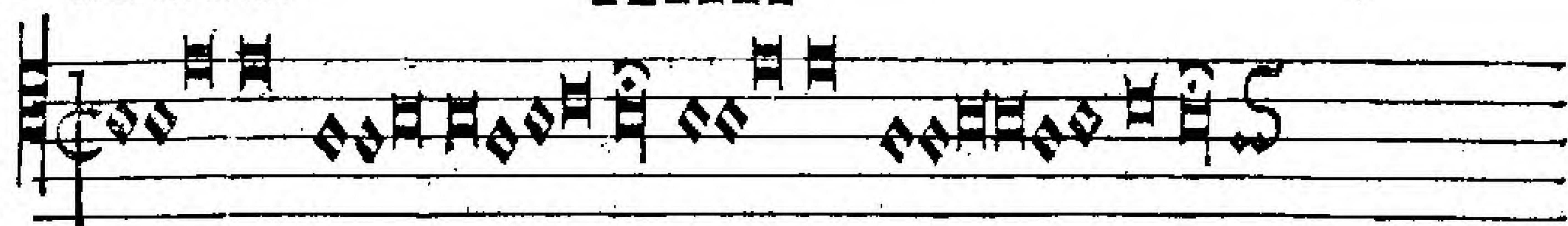
DISCANT



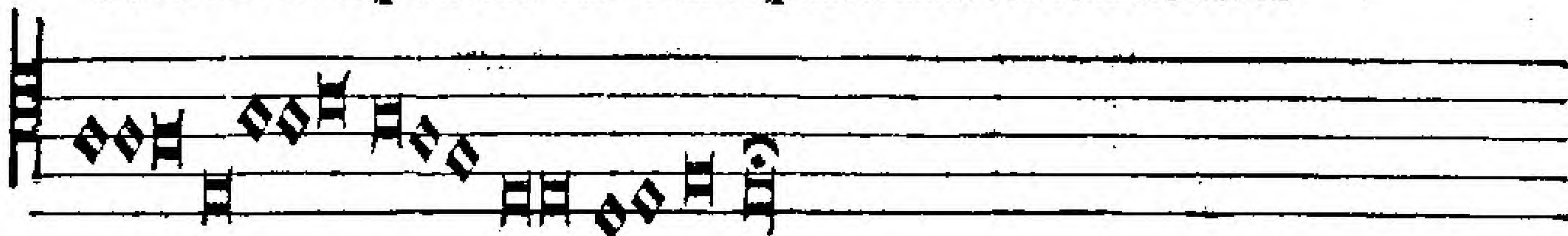
Ibis liburnis

XIII

TENOR



Miseratū est neq̃ amori dari ludum neq̃ dulci mala vino lauere aut ex



Animasi metuē tī patruæ verbera linguæ

TENOR



Diffugere niues redeūt iam gramina campis Arborid⁹ q̃ comæ

TENOR



Ibis liburnis inter alta nauū Amice ppugnacula

1. $\frac{1}{2}$
 2. $\frac{1}{3}$
 3. $\frac{1}{4}$
 4. $\frac{1}{5}$
 5. $\frac{1}{6}$
 6. $\frac{1}{7}$
 7. $\frac{1}{8}$
 8. $\frac{1}{9}$
 9. $\frac{1}{10}$
 10. $\frac{1}{11}$
 11. $\frac{1}{12}$
 12. $\frac{1}{13}$
 13. $\frac{1}{14}$
 14. $\frac{1}{15}$
 15. $\frac{1}{16}$
 16. $\frac{1}{17}$
 17. $\frac{1}{18}$
 18. $\frac{1}{19}$
 19. $\frac{1}{20}$
 20. $\frac{1}{21}$
 21. $\frac{1}{22}$
 22. $\frac{1}{23}$
 23. $\frac{1}{24}$
 24. $\frac{1}{25}$
 25. $\frac{1}{26}$
 26. $\frac{1}{27}$
 27. $\frac{1}{28}$
 28. $\frac{1}{29}$
 29. $\frac{1}{30}$
 30. $\frac{1}{31}$
 31. $\frac{1}{32}$
 32. $\frac{1}{33}$
 33. $\frac{1}{34}$
 34. $\frac{1}{35}$
 35. $\frac{1}{36}$
 36. $\frac{1}{37}$
 37. $\frac{1}{38}$
 38. $\frac{1}{39}$
 39. $\frac{1}{40}$
 40. $\frac{1}{41}$
 41. $\frac{1}{42}$
 42. $\frac{1}{43}$
 43. $\frac{1}{44}$
 44. $\frac{1}{45}$
 45. $\frac{1}{46}$
 46. $\frac{1}{47}$
 47. $\frac{1}{48}$
 48. $\frac{1}{49}$
 49. $\frac{1}{50}$
 50. $\frac{1}{51}$
 51. $\frac{1}{52}$
 52. $\frac{1}{53}$
 53. $\frac{1}{54}$
 54. $\frac{1}{55}$
 55. $\frac{1}{56}$
 56. $\frac{1}{57}$
 57. $\frac{1}{58}$
 58. $\frac{1}{59}$
 59. $\frac{1}{60}$
 60. $\frac{1}{61}$
 61. $\frac{1}{62}$
 62. $\frac{1}{63}$
 63. $\frac{1}{64}$
 64. $\frac{1}{65}$
 65. $\frac{1}{66}$
 66. $\frac{1}{67}$
 67. $\frac{1}{68}$
 68. $\frac{1}{69}$
 69. $\frac{1}{70}$
 70. $\frac{1}{71}$
 71. $\frac{1}{72}$
 72. $\frac{1}{73}$
 73. $\frac{1}{74}$
 74. $\frac{1}{75}$
 75. $\frac{1}{76}$
 76. $\frac{1}{77}$
 77. $\frac{1}{78}$
 78. $\frac{1}{79}$
 79. $\frac{1}{80}$
 80. $\frac{1}{81}$
 81. $\frac{1}{82}$
 82. $\frac{1}{83}$
 83. $\frac{1}{84}$
 84. $\frac{1}{85}$
 85. $\frac{1}{86}$
 86. $\frac{1}{87}$
 87. $\frac{1}{88}$
 88. $\frac{1}{89}$
 89. $\frac{1}{90}$
 90. $\frac{1}{91}$
 91. $\frac{1}{92}$
 92. $\frac{1}{93}$
 93. $\frac{1}{94}$
 94. $\frac{1}{95}$
 95. $\frac{1}{96}$
 96. $\frac{1}{97}$
 97. $\frac{1}{98}$
 98. $\frac{1}{99}$
 99. $\frac{1}{100}$
 100. $\frac{1}{101}$
 101. $\frac{1}{102}$
 102. $\frac{1}{103}$
 103. $\frac{1}{104}$
 104. $\frac{1}{105}$
 105. $\frac{1}{106}$
 106. $\frac{1}{107}$
 107. $\frac{1}{108}$
 108. $\frac{1}{109}$
 109. $\frac{1}{110}$
 110. $\frac{1}{111}$
 111. $\frac{1}{112}$
 112. $\frac{1}{113}$
 113. $\frac{1}{114}$
 114. $\frac{1}{115}$
 115. $\frac{1}{116}$
 116. $\frac{1}{117}$
 117. $\frac{1}{118}$
 118. $\frac{1}{119}$
 119. $\frac{1}{120}$
 120. $\frac{1}{121}$
 121. $\frac{1}{122}$
 122. $\frac{1}{123}$
 123. $\frac{1}{124}$
 124. $\frac{1}{125}$
 125. $\frac{1}{126}$
 126. $\frac{1}{127}$
 127. $\frac{1}{128}$
 128. $\frac{1}{129}$
 129. $\frac{1}{130}$
 130. $\frac{1}{131}$
 131. $\frac{1}{132}$
 132. $\frac{1}{133}$
 133. $\frac{1}{134}$
 134. $\frac{1}{135}$
 135. $\frac{1}{136}$
 136. $\frac{1}{137}$
 137. $\frac{1}{138}$
 138. $\frac{1}{139}$
 139. $\frac{1}{140}$
 140. $\frac{1}{141}$
 141. $\frac{1}{142}$
 142. $\frac{1}{143}$
 143. $\frac{1}{144}$
 144. $\frac{1}{145}$
 145. $\frac{1}{146}$
 146. $\frac{1}{147}$
 147. $\frac{1}{148}$
 148. $\frac{1}{149}$
 149. $\frac{1}{150}$
 150. $\frac{1}{151}$
 151. $\frac{1}{152}$
 152. $\frac{1}{153}$
 153. $\frac{1}{154}$
 154. $\frac{1}{155}$
 155. $\frac{1}{156}$
 156. $\frac{1}{157}$
 157. $\frac{1}{158}$
 158. $\frac{1}{159}$
 159. $\frac{1}{160}$
 160. $\frac{1}{161}$
 161. $\frac{1}{162}$
 162. $\frac{1}{163}$
 163. $\frac{1}{164}$
 164. $\frac{1}{165}$
 165. $\frac{1}{166}$
 166. $\frac{1}{167}$
 167. $\frac{1}{168}$
 168. $\frac{1}{169}$
 169. $\frac{1}{170}$
 170. $\frac{1}{171}$
 171. $\frac{1}{172}$
 172. $\frac{1}{173}$
 173. $\frac{1}{174}$
 174. $\frac{1}{175}$
 175. $\frac{1}{176}$
 176. $\frac{1}{177}$
 177. $\frac{1}{178}$
 178. $\frac{1}{179}$
 179. $\frac{1}{180}$
 180. $\frac{1}{181}$
 181. $\frac{1}{182}$
 182. $\frac{1}{183}$
 183. $\frac{1}{184}$
 184. $\frac{1}{185}$
 185. $\frac{1}{186}$
 186. $\frac{1}{187}$
 187. $\frac{1}{188}$
 188. $\frac{1}{189}$
 189. $\frac{1}{190}$
 190. $\frac{1}{191}$
 191. $\frac{1}{192}$
 192. $\frac{1}{193}$
 193. $\frac{1}{194}$
 194. $\frac{1}{195}$
 195. $\frac{1}{196}$
 196. $\frac{1}{197}$
 197. $\frac{1}{198}$
 198. $\frac{1}{199}$
 199. $\frac{1}{200}$
 200. $\frac{1}{201}$
 201. $\frac{1}{202}$
 202. $\frac{1}{203}$
 203. $\frac{1}{204}$
 204. $\frac{1}{205}$
 205. $\frac{1}{206}$
 206. $\frac{1}{207}$
 207. $\frac{1}{208}$
 208. $\frac{1}{209}$
 209. $\frac{1}{210}$
 210. $\frac{1}{211}$
 211. $\frac{1}{212}$
 212. $\frac{1}{213}$
 213. $\frac{1}{214}$
 214. $\frac{1}{215}$
 215. $\frac{1}{216}$
 216. <


1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. 2. 3. 4.

The first system of the musical score consists of a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

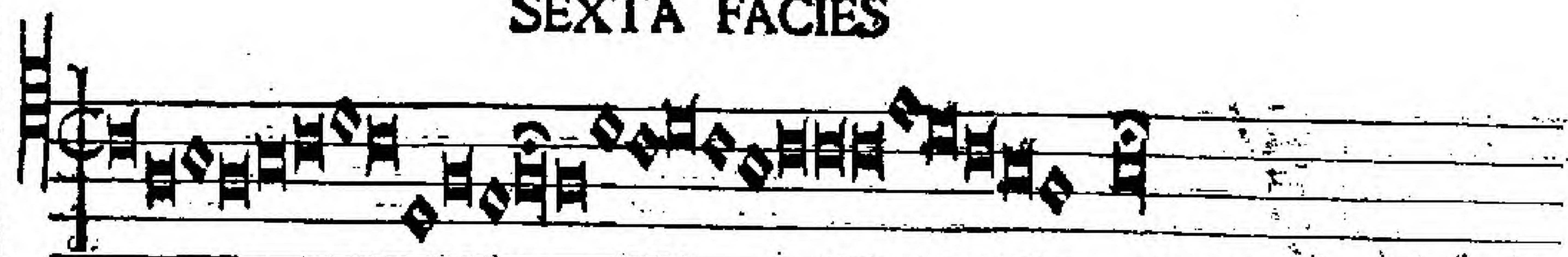
•

The first system of the musical score for the 'Lullaby' from 'The Nutcracker'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with notes represented by black diamonds. The rhythm is indicated by a common time signature (C). The system concludes with a double bar line.



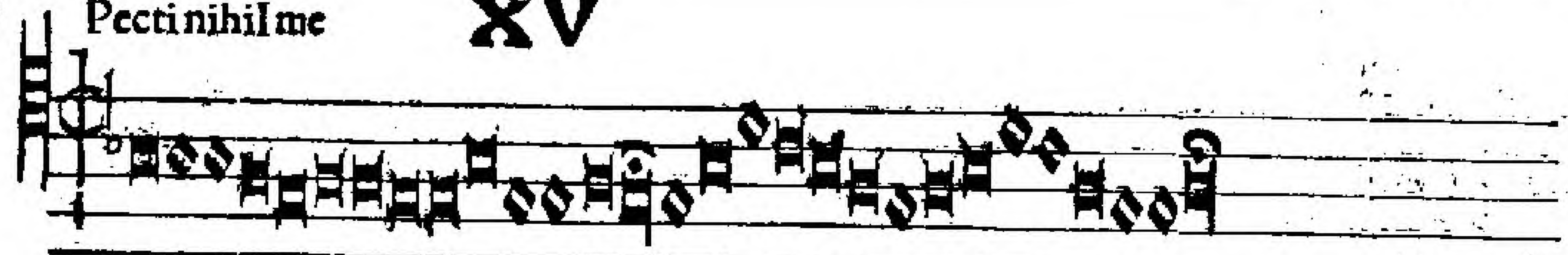
SEXTA FACIES

DISCANTVS



Pectinihil me

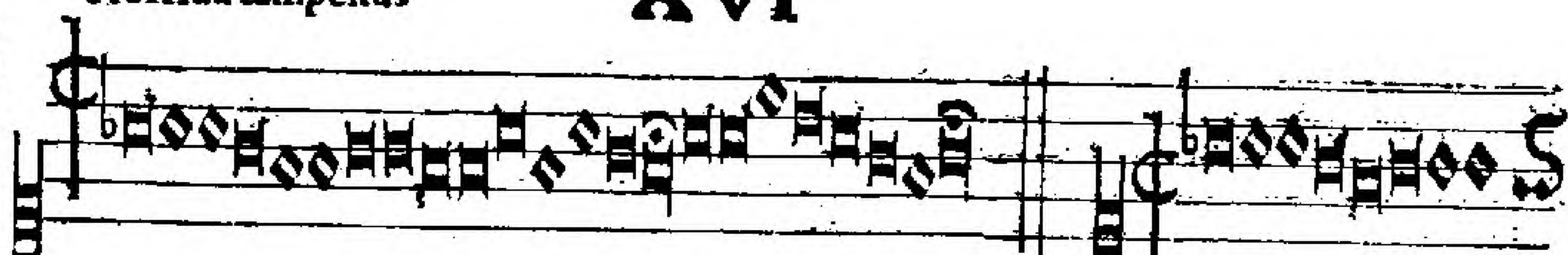
XV



DISCANTVS

Horrida tempestas

XVI



Mollis inertia cur tantam

XVII

DISCANT

Altera iam

XVIII



DISCANT

Iam effici

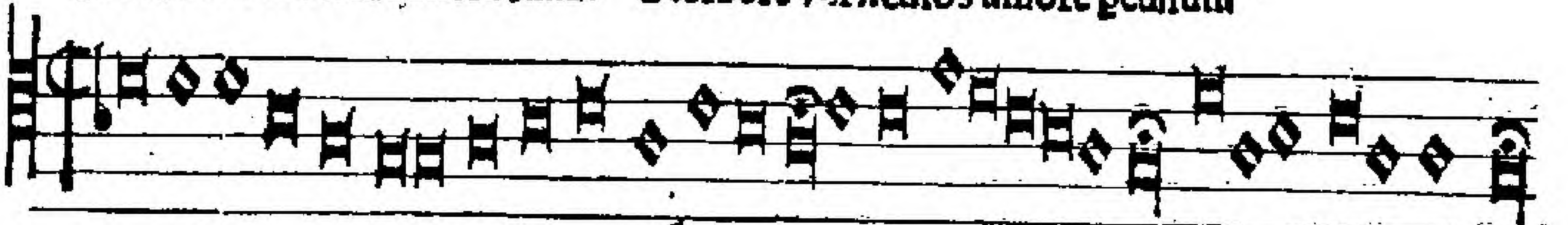
XVIII

TENOR



Pectinihil me sicut antea iuuat Scribere versiculos amore pcussum

TENOR



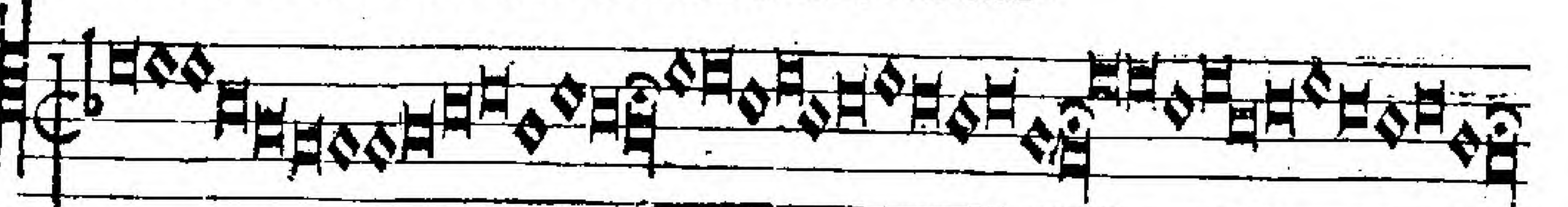
Horrida tempestas coelum cōtraxit et imbres Niues q̄ deducit Iouem nūc mare nūc silua

TENOR



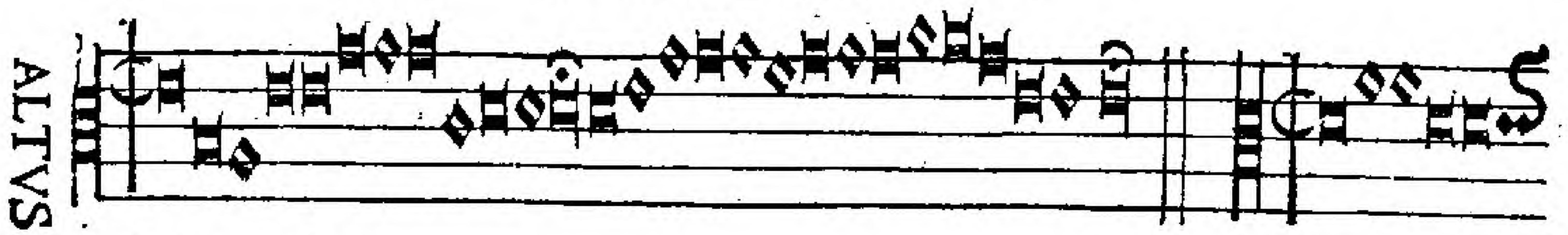
Molis inertia cur tantā diffuderit inmis O bliuionē sensib⁹

TENOR



Altera iam terit bellis ciuilib⁹ ætas Suis & ip̄a rō vrrib⁹ ruit Iam iā efficaci do man⁹ sciētiæ

CHARTARVM

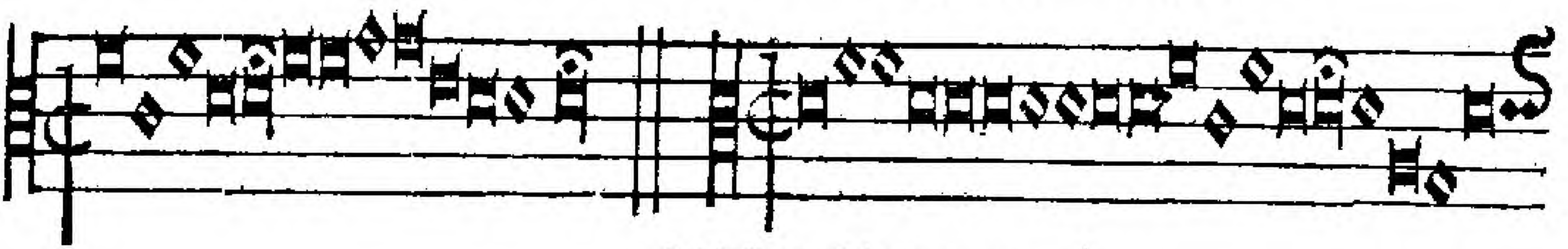


Pecti nihil me

ALTUS Horrida tempestas



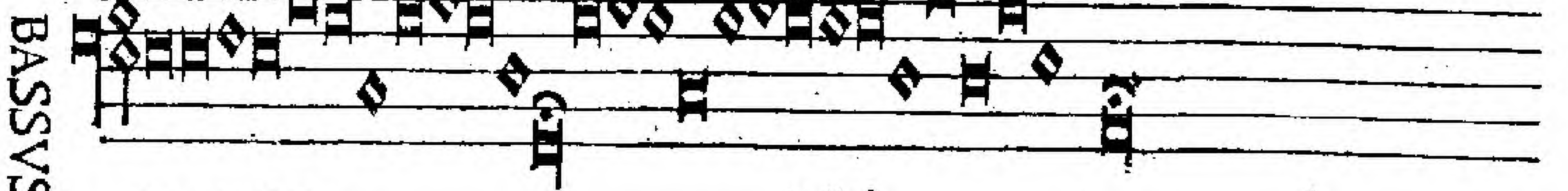
ALTUS Mollis



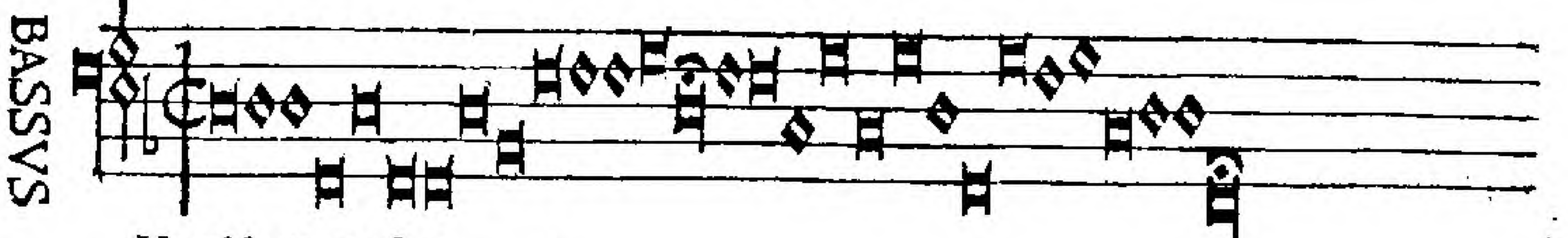
ALTUS Altera iam



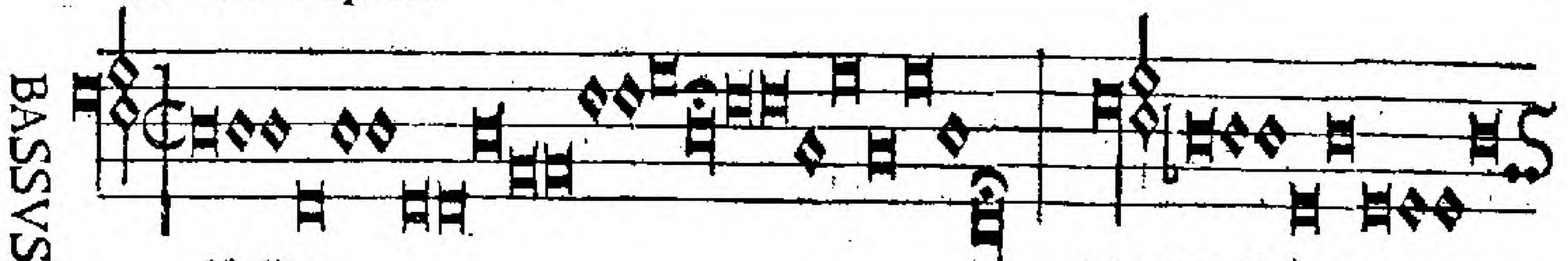
ALTUS Iam iam efficaci



Pecti nihil me



Horrida tempestas



Mollis

BASSUS Altera iam



BASSUS Iam iam efficaci

SEPTIMA FACIES

DISCANTVS
ALTVS

Quid tantum speriles

XX

TENOR

Quid tantum speriles

BASSVS

Quid tantum speriles poeta musas

DISCANTVS

Bella per hemathios plusquam

XXI

DISCANTVS

Florest in studiis

XXII

TENOR

CHARTARVM

Bella per hemathios: plusquam ciuilia campos: Iusq; datum, sceleri cant

mus Populumq; potentem In sua vitrici conuersum in viscera dextra

TENOR

Floreat in studiis: virtutū prima iuuentus: Floreat vt magno: laudis honore senex

ALTUS

BASSVS

Bella per hemathios

BASSVS

Floreat in studiis

SEQUENTES HYMNI SVNT VERSVS ARCHILOCHICI

Conditor alme siderum
A solis ortu cardine
Lucis creator optime
Et hymni ad quatuor horas
Ihesu qnadragenarie
Fit porta cristi peruia
Ihesu nostra
Ihesu saluator seculi
Rex gloriose martirum
Ihesu corona uirginum
Audi benigne conditor
Veni creator spiritus

O lux beata trinitas

Veni redemptor gentium
Hostis herodes impie
Te lucis ante
Exmore docti mystico
Vexilla regis prodeunt
Ad cœnam agni prouidi
Verbum supernum prodicens
Exultet cœlum laudibus
Deus tuorum militum
Clarum decus ieiunii
Rex criste factor omnium
Quem terra pontus cœthera

SEQUENTES HYMNI SAPHICO CARMINE COMPOSITI SVNT

Ecce iam noctis
Vita sanctorum
Stabat ad lignum
Christe sanctorum
Martires christi
Virginis proles

Quod chorus uatum
Ut queant laxis
Gloria dignos
Nocte surgentes
Iste confessor

SEQUENTES HYMNI ALMANICO TROCHAICO CONTEXTI SVNT

Corde natus ex parentis
Pangelingua gloriosi
O beata beatorum

Vrbs beata ierusalem
Ihesu criste auctor
Cruce fidelis inter omnes

SEQUENTES SVNT GENERIS CHORIAMBICI

Festum nunc celebre
Inuentor rutilidux bone

Gaude uisceribus
Martinum

ELEGIACVM

Salve festa dies

Gloria laus & honor tibi sit

Impressum Augusta uindelicorum ingenio & industria Erhardi Oglin
Expensis Ioannis Riman alias de canna et Oringen

Ad Erhardum Oglin impressorem
Inter germanos nostros fuit Oglin Erhardus
Qui primus intidas pressit in æris notas
Primus et hic lyricas expressit carmine musas
Quatuor et docuit uocibus ære cani

